

ERIC KARSON

DIRECTOR, WRITER, PRODUCER & CINEMATOGRAPHER

Award winning director, writer, producer, cinematographer with a solid record of success in the entertainment industry. His experience includes executive positions supervising production and distribution. He creates exciting projects in all formats: features, television, documentary, short subjects, and advertising for motion pictures and major corporations.

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SUMMARY OF EXECUTIVE POSITIONS

CHIEF OPERATING OFFICER

2002 TO THE PRESENT
AMERICAN CINEMA GROUP, INC

ASSOCIATE CREATIVE DIRECTOR

1996 TO PRESENT
KARSONMEDIA

PRESIDENT AND CHIEF EXECUTIVE OFFICER

1995 TO THE 2002
AMERICAN MEDIA GROUP, INC.

VICE PRESIDENT PRODUCTION

1988 TO 1995
IMPERIAL ENTERTAINMENT CORPORATION
and SCREENLAND PRODUCTIONS

PRESIDENT, CEO, CREATIVE DIRECTOR

1982 TO 1988
KARSON-HIGGINS-SHAW COMMUNICATIONS

OWNER / PARTNER, BOARD MEMBER

1985 - 1987
AMERICAN DISTRIBUTION GROUP

BOARD MEMBER

1982 - 2002
LOS ANGELES REPERATOIRE COMPANY

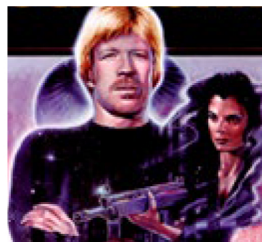
PRESIDENT

1980 TO 2002
KARSON FILMS

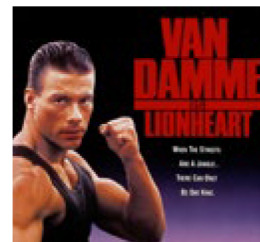
VICE PRESIDENT PRODUCTION

1973 TO 1979
THE PETERSEN COMPANY

FILMS DIRECTED / PRODUCED



THE OCTAGON



LION HEART



DIRT



NEMESIS



OPPOSING FORCE



ANGEL TOWN

TELEVISION AND DOCUMENTARY FILMS

The formats include dramatic films, entertainment films which educate, informational and presentational films. Production required world wide locations in 27 different countries.

Writer/Director and Cinematographer

BOREALIS - a television special with Sir Anthony Quayle

Director and Cinematographer

YOUNG AT HEART - history of the design and presentation of advertising for Coca Cola

Director and Cinematographer

THIS FAR BY FAITH - First of 6 shows on the history of Black America

Director and Cinematographer

THE LAW OF THE SEA is a motion picture commissioned by the U.S. State Department



View a complete list of Eric Karson's body of work online at ERICKARSON.COM